



SARDAR PATEL UNIVERSITY, MANDI (H.P)

Notification No.:SPU/UG-Annual Results/33/20____

Result Declaration Date: 18/07/2025

Result : (Bachelor of Arts 3rd - Annual)

Scheme : (CBCS Regular)

The following Students have been passed unless stated otherwise the Bachelor of Arts 3rd- Annual Scheme-CBCS Examination held in **JUN-2025**. The result of each student is shown in the result column. If pass, GPA are shown against their Roll No. The result is subject to modification if any error is found at any subsequent stage.

Abbreviation used :-GPA (Grade Point Average), UMC(Unfair Means Cases), AB (Absent),RLIA (Result Late due to IA not received),RLA (Result Late Due to Award not evaluated),M.O (Marks Obtained), M.P.M (Minimum Passing Marks), M.M (Maximum Marks), TH (Marks In Theory Paper), IA (Internal Assessment), PR (Practical Marks), R- (Reappear), RLE - (Result Late due to eligibility), RLP (Result Late due to Practical not Received).

The candidate has to obtained 35% marks each in TH, IA/CCA and 40% in PR and 40% in aggregate to pass a subject.

Gradation: greater than 95 % marks grade S+ ,90 to less than 95 % marks Grade S, 85 to less than 90 % marks Grade O++, 80 to less than 85 % marks G, Grade O+, 75 to less than 80 % marks Grade O, 70 to less than 75 % marks Grade A++, 65 to less than 70 % marks Grade A+, 60 to less than 65 % marks Grade A, 55 to less than 60 % marks Grade B+, 50 to less than 55 % marks Grade B, 40 to less than 50 % marks Grade C, Less than 40 % Marks Grade F (Fail).

Institute Name: (5010) - Govt. College Drang At Narla

1.	202201501001004 ABHISHEK THAKUR S/O DHARMENDER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status				
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)			
		Credit	6					6					6					6					4					4					6					6					
		M.O.	30	24	-	54	B	38	25	-	63	A	25	20	-	45	C	36	21	-	57	B+	36	24	-	60	A	30	24	-	54	B	49	23	-	72	A++	-	27	60	-	O++	492
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800

2.	202201501001008 AMIT CHAWLA S/O GOPAL SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status				
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)			
		Credit	6					6					6					6					4					4					6					6					
		M.O.	25*	24	-	49	C	39	25	-	64	A	42	17	-	59	B+	26	18	-	44	C	33	24	-	57	B+	25*	24	-	49	C	50	24	-	74	A++	-	26	54	-	O+	476
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800



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3.	202201501001009 ANAMIKA D/O BHADAR SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	56	28	-	84	O+	57	27	-	84	O+	37	27	-	64	A	37	27	-	64	A	49	29	-	78	O	54	26	-	80	O+	66	24	-	90	S	-	27	53	-	O+	624	Pass 8.05
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	

4.	202201501001010 ANIL S/O RATI RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	34	24	-	58	B+	40	25	-	65	A+	43	24	-	67	A+	33	24	-	57	B+	41	25	-	66	A+	25*	26	-	51	B	56	23	-	79	O	-	28	52	-	O+	523	Pass 6.93
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	

5.	202201501001011 ANITA DEVI D/O NARESH KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	36	26	-	62	A	46	24	-	70	A++	34	16	-	50	B	25	27	-	52	B	25*	26	-	51	B	35	22	-	57	B+	61	24	-	85	O++	-	24	55	-	O	506	Pass 6.77
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	



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6.	202201501001013 ANJALI D/O KALI DASS		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POL-301(A))					DEMOCRACY AND GOVERNANCE (POL-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	41	26	-	67	A+	57	27	-	84	O+	37	25	-	62	A	46	25	-	71	A++	34	28	-	62	A	50	23	-	73	A++	59	24	-	83	O+			-	26	50	-	O	578
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40				-	11	28	40		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800

7.	202201501001014 ANJALI DEVI D/O JOGINDER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POL-301(A))					DEMOCRACY AND GOVERNANCE (POL-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	50	28	-	78	O	52	27	-	79	O	42	27	-	69	A+	38	28	-	66	A+	46	28	-	74	A++	54	26	-	80	O+	60	23	-	83	O+			-	27	54	-	O+	610
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40				-	11	28	40		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800

8.	202201501001015 ANJALI DEVI D/O SHER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	32	26	-	58	B+	38	27	-	65	A+	38	23	-	61	A	58	25	-	83	O+	28	24	-	52	B	49	21	-	70	A++	58	24	-	82	O+			-	29	53	-	O+	553
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40				-	11	28	40		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800



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9.	202201501001016 ANJU D/O GOVIND RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS-303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	40	28	-	68	A+	53	27	-	80	O+	39	27	-	66	A+	41	27	-	68	A+	31	25	-	56	B+	47	25	-	72	A++	64	25	-	89	O++			-	25	54	-	O	578
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	800				

10.	202201501001018 ANKITA D/O HARI SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	32	28	-	60	A	39	28	-	67	A+	46	25	-	71	A++	44	27	-	71	A++	50	28	-	78	O	35	28	-	63	A	57	24	-	81	O+			-	27	55	-	O+	573
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	800				

11.	202201501001019 ANKU D/O SHANTA KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	39	26	-	65	A+	54	27	-	81	O+	44	22	-	66	A+	30	27	-	57	B+	48	28	-	76	O	55	26	-	81	O+	57	25	-	82	O+			-	27	53	-	O+	588
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	800				



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12.	202201501001022 ARTI DEVI D/O HOSHIAR SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	50	26	-	76	O	40	28	-	68	A+	47	30	-	77	O	67	30	-	97	S+	43	30	-	73	A++	54	30	-	84	O+	69	24	-	93	S			-	28	52	-	O+	648
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800

13.	202201501001023 ARTI DEVI D/O RAM DEV		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	45	26	-	71	A++	53	27	-	80	O+	36	25	-	61	A	41	26	-	67	A+	42	25	-	67	A+	48	24	-	72	A++	67	23	-	90	S			-	26	54	-	O+	588
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800

14.	202201501001025 BANITA DEVI D/O RANGILA RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	44	26	-	70	A++	50	26	-	76	O	46	25	-	71	A++	40	26	-	66	A+	37	27	-	64	A	50	26	-	76	O	64	23	-	87	O++			-	26	54	-	O+	590
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800



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15.	202201501001026 BOBBY S/O SHESH RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status	
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6					6							
		M.O.	31	20	-	51	B	42	18	-	60	A	28	25	-	53	B	39	25	-	64	A	16	27	-	43	F	41	28	-	69	A+	54	25	-	79	O	-	28	55	-	O+	-		
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-		
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800		
16.	202201501001027 BOBBY DEWAL S/O KISHAN CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status	
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6					6							
		M.O.	34	26	-	60	A	35	27	-	62	A	29	25	-	54	B	47	28	-	75	O	30	27	-	57	B+	42	25	-	67	A+	33	27	-	60	A	-	25	55	-	O+	515		
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-		
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800		
17.	202201501001029 CHANDRESH KUMARI D/O PAPPU		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status	
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6					6							
		M.O.	39	23	-	62	A	43	27	-	70	A++	38	26	-	64	A	51	26	-	77	O	32	25	-	57	B+	51	26	-	77	O	64	24	-	88	O++	-	29	54	-	O+	578		
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-		
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800		



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18.	202201501001030 DEEP KUMAR S/O MUNISH KUMAR ALIAS MOHAN SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	25	24	-	49	C	36	25	-	61	A	25	19	-	44	C	35	20	-	55	B+	35	25	-	60	A	32	24	-	56	B+	35	23	-	58	B+	-	28	54	-	O+	465	Pass 6.18
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	

19.	202201501001031 DEEPAK CHAUHAN S/O DINESH KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	32	20	-	52	B	38	22	-	60	A	25*	18	-	43	C	30	17	-	47	C	29	20	-	49	C	38	21	-	59	B+	39	24	-	63	A	-	27	53	-	O+	453	Pass 6.05
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	

20.	202201501001032 DESH RAJ S/O MUNSHI RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	25*	24	-	49	C	32	24	-	56	B+	31	20	-	51	B	39	21	-	60	A	33	20	-	53	B	38	22	-	60	A	45	23	-	68	A+	-	26	52	-	O	475	Pass 6.27
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	



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21.	202201501001036 DIXIT BHOJ S/O LUHARU RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	34	24	-	58	B+	36	25	-	61	A	37	21	-	58	B+	35	25	-	60	A	36	20	-	56	B+	41	23	-	64	A	68	24	-	92	S			-	26	58	-	O+	533	Pass 7.00
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	

22.	202201501001037 DIXITA THAKUR D/O ASHWANI KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	35	26	-	61	A	50	26	-	76	O	39	24	-	63	A	56	23	-	79	O	36	28	-	64	A	44	26	-	70	A++	67	23	-	90	S			-	28	57	-	O++	588	Pass 7.75
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	

23.	202201501001039 GEETA KUMARI D/O MAHAVEER		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	49	28	-	77	O	34	28	-	62	A	42	28	-	70	A++	64	28	-	92	S	34	27	-	61	A	39	27	-	66	A+	69	24	-	93	S			-	27	56	-	O+	604	Pass 7.98
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	



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24.	202201501001040 GITANJALY D/O PRAMOD SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	39	26	-	65	A+	46	26	-	72	A++	31	24	-	55	B+	30	23	-	53	B	35	27	-	62	A	50	24	-	74	A++	62	29	-	91	S	-	27	66	-	S	565	Pass 7.41
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	

25.	202201501001041 GITESH DEVI D/O SURENDER KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	28	24	-	52	B	37	25	-	62	A	43	25	-	68	A+	25	27	-	52	B	40	27	-	67	A+	29	27	-	56	B+	60	29	-	89	O++	-	27	66	-	S	539	Pass 7.05
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	

26.	202201501001043 HARSH THAKUR S/O SUNIL KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	31	24	-	55	B+	45	24	-	69	A+	40	25	-	65	A+	36	22	-	58	B+	39	22	-	61	A	38	21	-	59	B+	49	24	-	73	A++	-	28	55	-	O+	523	Pass 6.86
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	



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27.	202201501001044 HIMANI CHAUHAN D/O KASHMIR SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	37	25	-	62	A	50	26	-	76	O	38	22	-	60	A	38	23	-	61	A	33	25	-	58	B+	45	26	-	71	A++	54	23	-	77	O			-	26	54	-	O+	545	Pass 7.23
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	

28.	202201501001045 HITESH KUMAR S/O RAM LAL		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS-303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	39	24	-	63	A	35	26	-	61	A	42	25	-	67	A+	54	25	-	79	O	36	22	-	58	B+	33	23	-	56	B+	61	24	-	85	O++			-	25	53	-	O	547	Pass 7.23
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	

29.	202201501001046 ISHA THAKUR D/O UDHAM SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	43	28	-	71	A++	44	28	-	72	A++	44	26	-	70	A++	39	28	-	67	A+	43	28	-	71	A++	37	28	-	65	A+	69	25	-	94	S			-	27	52	-	O	589	Pass 7.73
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	



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30.	202201501001047 ISHITA THAKUR D/O DEEP KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	SOFT SKILLS (ENG DSE-303)					ACADEMIC WRITING AND COMPOSITION (ENG DSE-304)					MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	58	27	-	85	O++	50	27	-	77	O	33	28	-	61	A	39	28	-	67	A+	40	28	-	68	A+	33	28	-	61	A	51	24	-	75	O	-	26	51	-	O			571	Pass 7.57
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	

31.	202201501001049 JYOTI D/O TEK CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	38	28	-	66	A+	47	28	-	75	O	54	27	-	81	O+	49	27	-	76	O	51	28	-	79	O	45	28	-	73	A++	67	24	-	91	S	-	27	54	-	O+			622	Pass 8.16
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	

32.	202201501001050 KALPNA DEVI D/O CHUNI LAL		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	51	26	-	77	O	56	27	-	83	O+	42	26	-	68	A+	44	28	-	72	A++	49	28	-	77	O	59	26	-	85	O++	67	25	-	92	S	-	28	54	-	O+			636	Pass 8.23
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	



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33.	202201501001051 KAMLESHWAR CHAUHAN S/O KAPOOR CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	34	28	-	62	A	44	28	-	72	A++	37	23	-	60	A	40	23	-	63	A	42	28	-	70	A++	38	28	-	66	A+	69	24	-	93	S	-	26	55	-	O+			567	Pass 7.45
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

34.	202201501001052 KANIKA KUMARI D/O AMAR NATH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	46	26	-	72	A++	53	26	-	79	O	51	24	-	75	O	41	25	-	66	A+	46	28	-	74	A++	48	26	-	74	A++	60	24	-	84	O+	-	28	53	-	O+			605	Pass 7.84
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

35.	202201501001054 KAREENA DEVI D/O SHER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	46	28	-	74	A++	45	27	-	72	A++	51	26	-	77	O	41	27	-	68	A+	53	28	-	81	O+	57	24	-	81	O+	65	24	-	89	O++	-	27	52	-	O			621	Pass 7.95
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	



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36.	202201501001055 KAVITA DEVI D/O TEJ SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	43	28	-	71	A++	45	28	-	73	A++	55	28	-	83	O+	31	27	-	58	B+	41	28	-	69	A+	46	28	-	74	A++	70	23	-	93	S			-	25	54	-	O	600
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800

37.	202201501001056 KIRNA DEVI D/O NEELMANI		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	32	28	-	60	A	46	28	-	74	A++	46	22	-	68	A+	37	27	-	64	A	38	28	-	66	A+	29	28	-	57	B+	60	24	-	84	O+			-	26	54	-	O+	553
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800

38.	202201501001059 MADHU D/O GULAB SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status						
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					
		Credit	6					6					6					6					4					4					6							6					
		M.O.	33	28	-	61	A	42	26	-	68	A+	35	23	-	58	B+	34	24	-	58	B+	45	28	-	73	A++	48	26	-	74	A++	45	23	-	68	A+			-	27	54	-	O+	541
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800



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39.	202201501001060 MAHESHWAR SINGH S/O MEHAR SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS-303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					TM/MM	Result Status
		Credit	6					6					6					6					4					4					6					6						
		M.O.	10	26	-	36	F	31	28	-	59	B+	43	27	-	70	A++	46	26	-	72	A++	35	24	-	59	B+	36	25	-	61	A	47	24	-	71	A++	-	28	55	-	O+	-	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	
40.	202201501001061 MAHIMA D/O BALDEV SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					TM/MM	Result Status
		Credit	6					6					6					6					4					4					6					6						
		M.O.	44	28	-	72	A++	49	28	-	77	O	53	28	-	81	O+	50	28	-	78	O	51	28	-	79	O	48	28	-	76	O	67	28	-	95	S+	-	29	65	-	S	652	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	
41.	202201501001063 MANISH S/O PALAS RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade							
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS-303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)					TM/MM	Result Status
		Credit	6					6					6					6					4					4					6					6						
		M.O.	42	24	-	66	A+	38	26	-	64	A	41	19	-	60	A	36	23	-	59	B+	28	21	-	49	C	32	24	-	56	B+	48	25	-	73	A++	-	28	56	-	O+	511	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	



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42.	202201501001064 MANISH KUMAR S/O RAJ KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						R- II,IV,VII
		M.O.	34	22	-	56	B+	AB	24	-	24	F	42	16	-	58	B+	32	16	-	48	C	43	24	-	67	A+	AB	24	-	24	F	AB	24	-	24	F	-	28	54	-	O+	-	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	

43.	202201501001066 MANJU DEVI D/O SHYAM SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						Pass 7.05
		M.O.	28	27	-	55	B+	37	28	-	65	A+	32	26	-	58	B+	31	27	-	58	B+	38	28	-	66	A+	30	28	-	58	B+	67	24	-	91	S	-	27	55	-	O+	533	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	

44.	202201501001069 MEERA DEVI D/O MAN SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						Pass 7.41
		M.O.	31	26	-	57	B+	38	26	-	64	A	48	26	-	74	A++	46	27	-	73	A++	35	28	-	63	A	27	28	-	55	B+	66	25	-	91	S	-	28	58	-	O++	563	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	



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45.	202201501001073 MONIKA D/O HARISH KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	30	28	-	58	B+	45	28	-	73	A++	52	26	-	78	O	48	27	-	75	O	45	28	-	73	A++	42	28	-	70	A++	51	28	-	79	O	-	27	57	-	O+	590	Pass 7.64
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-	

46.	202201501001075 MUSKAN D/O RAJENDER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	39	25	-	64	A	43	27	-	70	A++	44	27	-	71	A++	45	21	-	66	A+	41	28	-	69	A+	43	27	-	70	A++	49	25	-	74	A++	-	28	59	-	O++	571	Pass 7.45
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-	

47.	202201501001079 NAYANA DEVI D/O HEM CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	50	25	-	75	O	41	24	-	65	A+	36	28	-	64	A	46	26	-	72	A++	33	27	-	60	A	41	27	-	68	A+	63	24	-	87	O++	-	27	58	-	O++	576	Pass 7.64
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-	



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48.	202201501001080 NEELAKSHI D/O HANS RAJ		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	46	26	-	72	A++	48	27	-	75	O	42	22	-	64	A	42	26	-	68	A+	40	27	-	67	A+	50	24	-	74	A++	57	24	-	81	O+	-	29	57	-	O++	587	Pass 7.66
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	

49.	202201501001082 NEHA D/O PRITHI CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	35	26	-	61	A	45	26	-	71	A++	50	26	-	76	O	40	27	-	67	A+	50	28	-	78	O	43	28	-	71	A++	68	23	-	91	S	-	28	56	-	O+	599	Pass 7.82
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	

50.	202201501001086 NISHA DEVI D/O SHER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	46	26	-	72	A++	52	27	-	79	O	44	24	-	68	A+	29	23	-	52	B	36	25	-	61	A	45	24	-	69	A+	55	24	-	79	O	-	29	55	-	O+	564	Pass 7.30
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	



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51.	202201501001087 NISHANT SHARMA S/O NAVEEN KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	25	24	-	49	C	37	25	-	62	A	48	22	-	70	A++	28	24	-	52	B	35	24	-	59	B+	33	25	-	58	B+	55	24	-	79	O			-	27	54	-	O+	510	Pass 6.68
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-	

52.	202201501001088 NISHANT THAKUR S/O CHAMAN LAL		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status								
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS-303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6							6							
		M.O.	47	19	-	66	A+	46	21	-	67	A+	36	23	-	59	B+	59	24	-	83	O+	36	21	-	57	B+	35	24	-	59	B+	53	24	-	77	O			-	28	53	-	O+	549	Pass 7.23	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40				-	11	28	40		-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-		800

53.	202201501001091 PALLVI THAKUR D/O JAI PAL		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status								
		Paper Name	SOFT SKILLS (ENG DSE-303)					ACADEMIC WRITING AND COMPOSITION (ENG DSE-304)					MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					TECHNICAL WRITING (ENG-301)					BUSINESS COMMUNICATION (ENG-302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6							6							
		M.O.	60	25	-	85	O++	51	25	-	76	O	38	27	-	65	A+	36	28	-	64	A	43	27	-	70	A++	46	27	-	73	A++	64	23	-	87	O++			-	27	52	-	O	599	Pass 7.84	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40				-	11	28	40		-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-		800



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54.	202201501001092 PANKAJ PAGLYANA S/O LEKH RAJ		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	29	23	-	52	B	37	25	-	62	A	46	19	-	65	A+	30	16	-	46	C	32	22	-	54	B	28	22	-	50	B	62	24	-	86	O++			-	29	51	-	O+	495	Pass 6.66
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	

55.	202201501001093 PANKAJ THAKUR S/O DURGA DUTT		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	36	21	-	57	B+	27	20	-	47	C	40	23	-	63	A	64	27	-	91	S	43	27	-	70	A++	45	24	-	69	A+	54	28	-	82	O+			-	28	65	-	S	572	Pass 7.45
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	

56.	202201501001094 PARIKSHIT KUMAR S/O DAYALU RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	26	24	-	50	B	26	25	-	51	B	41	23	-	64	A	30	24	-	54	B	27	24	-	51	B	31	26	-	57	B+	52	25	-	77	O			-	28	54	-	O+	486	Pass 6.43
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		800	



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57.	202201501001096 PAYAL D/O ROSHAN LAL		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	36	28	-	64	A	45	28	-	73	A++	53	24	-	77	O	46	24	-	70	A++	43	28	-	71	A++	45	28	-	73	A++	69	24	-	93	S	-	27	55	-	O+	603	Pass 7.84
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	
58.	202201501001097 PAYAL D/O TEG SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	36	25	-	61	A	36	27	-	63	A	29	22	-	51	B	37	18	-	55	B+	29	27	-	56	B+	48	23	-	71	A++	44	25	-	69	A+	-	28	56	-	O+	510	Pass 6.68
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	
59.	202201501001098 PAYAL D/O GOPAL DASS		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	38	24	-	62	A	43	24	-	67	A+	46	25	-	71	A++	43	25	-	68	A+	49	26	-	75	O	39	25	-	64	A	60	24	-	84	O+	-	27	57	-	O+	575	Pass 7.45
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	



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60.	202201501001099 POOJA DEVI D/O GHANSHYAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POL- 301(A))					DEMOCRACY AND GOVERNANCE (POL- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POL- 303)					CONFLICT AND PEACE BUILDING (POL-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	33	25	-	58	B+	53	27	-	80	O+	35	18	-	53	B	32	23	-	55	B+	30	23	-	53	B	32	20	-	52	B	41	24	-	65	A+	-	28	58	-	O++			502	Pass 6.73
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-	-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

61.	202201501001100 POOJA DEVI D/O JIWAN LAL		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					GEOGRAPHY OF INDIA (GEOGP 1-303)					DISASTER MANAGEMENT (GEOGP 1-304)					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	36	28	-	64	A	56	28	-	84	O+	52	27	-	79	O	38	27	-	65	A+	43	28	-	71	A++	42	28	-	70	A++	60	25	-	85	O++	-	28	59	-	O++			605	Pass 7.91
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-	-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

62.	202201501001101 PRADEEP KUMAR S/O SURENDER PAL		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POL- 301(A))					DEMOCRACY AND GOVERNANCE (POL- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	26	23	-	49	C	38	24	-	62	A	48	20	-	68	A+	49	21	-	70	A++	29	25	-	54	B	29	24	-	53	B	41	24	-	65	A+	-	28	54	-	O+			503	Pass 6.66
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-	-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	



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63.	202201501001104 PRITIKA D/O HEM SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS-303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	30	25	-	55	B+	47	25	-	72	A++	45	21	-	66	A+	37	20	-	57	B+	33	25	-	58	B+	43	26	-	69	A+	61	23	-	84	O+	-	28	55	-	O+			544	Pass 7.11
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

64.	202201501001105 PRITIKA THAKUR D/O RAJESH KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status			
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)									
		Credit	6					6					6					6					4					4					6					6									
		M.O.	50	26	-	76	O	57	26	-	83	O+	45	27	-	72	A++	37	27	-	64	A	49	28	-	77	O	57	24	-	81	O+	66	28	-	94	S	-	28	58	-	O++			633	Pass 8.18	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-		800

65.	202201501001106 PRIYA D/O MEGH SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status			
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)									
		Credit	6					6					6					6					4					4					6					6									
		M.O.	46	25	-	71	A++	47	26	-	73	A++	49	23	-	72	A++	43	27	-	70	A++	37	28	-	65	A+	53	26	-	79	O	64	24	-	88	O++	-	27	53	-	O+			598	Pass 7.84	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-		800



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66.	202201501001107 PRIYA D/O PIAR CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS-303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	43	28	-	71	A++	59	28	-	87	O++	57	25	-	82	O+	46	29	-	75	O	40	24	-	64	A	55	26	-	81	O+	58	24	-	82	O+			-	28	54	-	O+	624	Pass 8.18
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-	

67.	202201501001108 PRIYA CHAUHAN D/O NAG RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	54	28	-	82	O+	59	29	-	88	O++	54	30	-	84	O+	48	29	-	77	O	61	29	-	90	S	55	29	-	84	O+	70	28	-	98	S+			-	26	68	-	S	697	Pass 8.93
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-	

68.	202201501001109 RAHUL S/O MOHAN SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS-303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	35	22	-	57	B+	47	26	-	73	A++	30	21	-	51	B	30	25	-	55	B+	32	19	-	51	B	30	26	-	56	B+	54	23	-	77	O			-	27	53	-	O+	500	Pass 6.70
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-	



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69.	202201501001111 RAHUL THAKUR S/O KRISHAN CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	54	26	-	80	O+	56	26	-	82	O+	40	26	-	66	A+	47	24	-	71	A++	50	28	-	78	O	56	24	-	80	O+	60	23	-	83	O+	-	27	51	-	O			618	Pass 8.05
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-								
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	

70.	202201501001112 RAKSHA THAKUR D/O MANISH KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	58	26	-	84	O+	59	27	-	86	O++	56	26	-	82	O+	46	26	-	72	A++	67	26	-	93	S	61	24	-	85	O++	67	24	-	91	S	-	27	58	-	O++			678	Pass 8.77
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	

71.	202201501001113 RAKSHA YADAV D/O HARI SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	31	23	-	54	B	31	26	-	57	B+	34	26	-	60	A	58	28	-	86	O++	38	29	-	67	A+	46	29	-	75	O	49	24	-	73	A++	-	27	55	-	O+			554	Pass 7.23
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	



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72.	202201501001114 RAKSHAM KATARIA D/O RANGEELA RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	25	28	-	53	B	41	28	-	69	A+	29	25	-	54	B	35	25	-	60	A	38	28	-	66	A+	27	28	-	55	B+	52	28	-	80	O+	-	27	57	-	O+	521	Pass 6.84
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-	

73.	202201501001115 RANJITA D/O PREM BHADER		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status	
		Paper Name	SOFT SKILLS (ENG DSE- 303)					ACADEMIC WRITING AND COMPOSITION (ENG DSE- 304)					MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					TECHNICAL WRITING (ENG-301)					BUSINESS COMMUNICATION (ENG- 302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6					6							
		M.O.	55	27	-	82	O+	47	25	-	72	A++	31	27	-	58	B+	43	28	-	71	A++	39	26	-	65	A+	45	26	-	71	A++	62	23	-	85	O++	-	28	58	-	O++	590	Pass 7.80	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-		800

74.	202201501001116 RITIKA D/O SUBHASH CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status	
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6					6							
		M.O.	25*	23	-	48	C	42	22	-	64	A	30	23	-	53	B	45	23	-	68	A+	30	25	-	55	B+	42	24	-	66	A+	42	25	-	67	A+	-	26	59	-	O++	506	Pass 6.64	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-		800



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75.	202201501001117 RITIKA THAKUR D/O HUKAM CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	41	28	-	69	A+	40	28	-	68	A+	44	27	-	71	A++	48	26	-	74	A++	45	28	-	73	A++	34	28	-	62	A	59	25	-	84	O+	-	26	58	-	O+			585	Pass 7.55
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

76.	202201501001118 RITU DEVI D/O MANGAL CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	26	28	-	54	B	49	28	-	77	O	39	18	-	57	B+	39	21	-	60	A	43	28	-	71	A++	33	28	-	61	A	55	24	-	79	O	-	28	55	-	O+			542	Pass 7.07
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

77.	202201501001121 SABU D/O RAJ KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	45	28	-	73	A++	53	28	-	81	O+	58	26	-	84	O+	46	27	-	73	A++	49	28	-	77	O	40	28	-	68	A+	65	24	-	89	O++	-	27	55	-	O+			627	Pass 8.11
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	



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78.	202201501001122 SACHIN KUMAR S/O BALBIR SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	26	28	-	54	B	45	28	-	73	A++	37	22	-	59	B+	46	22	-	68	A+	34	28	-	62	A	35	28	-	63	A	55	25	-	80	O+	-	28	54	-	O+	541	Pass 7.05
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-	

79.	202201501001123 SADHNA D/O PRATAP SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	43	26	-	69	A+	53	27	-	80	O+	37	22	-	59	B+	51	22	-	73	A++	33	25	-	58	B+	45	21	-	66	A+	53	24	-	77	O	-	27	54	-	O+	563	Pass 7.39
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-	

80.	202201501001124 SAHIL PAGLYANA S/O SHYAM LAL		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	26	25	-	51	B	34	26	-	60	A	40	20	-	60	A	37	26	-	63	A	34	21	-	55	B+	44	25	-	69	A+	50	24	-	74	A++	-	25	55	-	O+	512	Pass 6.77
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		-	



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81.	202201501001126 SANDEEP KUMAR S/O INDER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status	
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6					6							
		M.O.	31	17	-	48	C	48	25	-	73	A++	31	19	-	50	B	40	19	-	59	B+	28	22	-	50	B	53	18	-	71	A++	AB	23	-	23	F	-	25	54	-	O			-
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800

82.	202201501001130 SANJNA KUMARI D/O PUSHAP RAJ		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status	
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6					6							
		M.O.	63	26	-	89	O++	58	27	-	85	O++	37	26	-	63	A	29	26	-	55	B+	47	27	-	74	A++	58	24	-	82	O+	60	24	-	84	O+	-	25	56	-	O+			613
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800

83.	202201501001131 SAPNA DEVI D/O BHUP SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status	
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6					6							
		M.O.	40	28	-	68	A+	51	28	-	79	O	45	28	-	73	A++	54	26	-	80	O+	47	28	-	75	O	43	28	-	71	A++	66	24	-	90	S	-	28	58	-	O++			622
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800



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84.	202201501001132 SAPNA DEVI D/O PALAS RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	54	26	-	80	O+	48	27	-	75	O	45	24	-	69	A+	30	23	-	53	B	34	23	-	57	B+	47	25	-	72	A++	61	23	-	84	O+	-	28	53	-	O+			571	Pass 7.50
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	

85.	202201501001134 SHABNAM SAKLANI D/O HEM SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status			
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)									
		Credit	6					6					6					6					4					4					6					6									
		M.O.	26	25	-	51	B	33	28	-	61	A	45	22	-	67	A+	48	26	-	74	A++	36	24	-	60	A	33	28	-	61	A	68	29	-	97	S+	-	27	56	-	O+			554	Pass 7.32	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800		

86.	202201501001135 SHILPA DEVI D/O KULDEEP		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	45	24	-	69	A+	50	27	-	77	O	31	24	-	55	B+	34	25	-	59	B+	35	27	-	62	A	46	24	-	70	A++	62	24	-	86	O++	-	23	55	-	O			556	Pass 7.27
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	



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87.	202201501001136 SHILPA DEVI D/O PURAN SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	33	25	-	58	B+	51	26	-	77	O	38	22	-	60	A	44	24	-	68	A+	33	25	-	58	B+	48	26	-	74	A++	56	25	-	81	O+			-	27	54	-	O+	557	Pass 7.30
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-	

88.	202201501001137 SHIVANI D/O GANESH CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					GEOGRAPHY OF INDIA (GEOGP 1-303)					DISASTER MANAGEMENT (GEOGP 1-304)					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	32	28	-	60	A	41	28	-	69	A+	45	26	-	71	A++	38	26	-	64	A	41	28	-	69	A+	34	28	-	62	A	66	24	-	90	S			-	27	55	-	O+	567	Pass 7.43
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-	

89.	202201501001138 SHIVANI D/O DUNI CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status							
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLs- 301(A))					DEMOCRACY AND GOVERNANCE (POLs- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6							6						
		M.O.	38	25	-	63	A	52	26	-	78	O	42	23	-	65	A+	37	25	-	62	A	38	25	-	63	A	49	22	-	71	A++	45	24	-	69	A+			-	28	54	-	O+	553	Pass 7.20
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				-	30	70	100		-	



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90.	202201501001139 SHIVANI D/O RAM NATH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	36	21	-	57	B+	44	25	-	69	A+	40	27	-	67	A+	52	26	-	78	O	36	28	-	64	A	32	28	-	60	A	65	25	-	90	S	-	27	52	-	O			564	Pass 7.39
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-								
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	

91.	202201501001140 SHIVANI BHARDWAJ D/O GIAN CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	50	28	-	78	O	59	28	-	87	O++	55	28	-	83	O+	50	28	-	78	O	50	28	-	78	O	40	28	-	68	A+	70	28	-	98	S+	-	26	67	-	S			663	Pass 8.59
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	

92.	202201501001144 SONIA D/O RAM SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	44	28	-	72	A++	55	28	-	83	O+	46	26	-	72	A++	39	29	-	68	A+	47	28	-	75	O	32	28	-	60	A	70	24	-	94	S	-	28	53	-	O+			605	Pass 7.93
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40				-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				800	



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93.	202201501001145 SUDHANSHU S/O BHARAM SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status								
		Paper Name	SOFT SKILLS (ENG DSE-303)					ACADEMIC WRITING AND COMPOSITION (ENG DSE-304)					MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					TECHNICAL WRITING (ENG-301)					BUSINESS COMMUNICATION (ENG-302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6							6							
		M.O.	58	28	-	86	O++	48	25	-	73	A++	40	20	-	60	A	35	22	-	57	B+	37	26	-	63	A	43	27	-	70	A++	57	25	-	82	O+			-	28	54	-	O+	573	Pass 7.55	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40				-	11	28	40		-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				70	30	-	100		-		30

94.	202201501001146 SUHANI THAKUR D/O REWAT SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status								
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6							6							
		M.O.	26	28	-	54	B	42	28	-	70	A++	47	25	-	72	A++	43	26	-	69	A+	38	28	-	66	A+	28	28	-	56	B+	61	24	-	85	O++			-	27	53	-	O+	552	Pass 7.32	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40				-	11	28	40		-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				70	30	-	100		-		30

95.	202201501001147 SUJAL KATARIA S/O DESH RAI		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status								
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)							
		Credit	6					6					6					6					4					4					6							6							
		M.O.	25*	23	-	48	C	33	24	-	57	B+	36	18	-	54	B	43	21	-	64	A	34	23	-	57	B+	33	23	-	56	B+	42	23	-	65	A+			-	27	55	-	O+	483	Pass 6.34	
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40				-	11	28	40		-		-
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100				70	30	-	100		-		30



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96.	202201501001148 SUMAN KUMARI D/O TODER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					GEOGRAPHY OF INDIA (GEOGP 1-303)					DISASTER MANAGEMENT (GEOGP 1-304)					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	44	28	-	72	A++	40	28	-	68	A+	44	26	-	70	A++	37	26	-	63	A	44	27	-	71	A++	42	28	-	70	A++	67	24	-	91	S	-	28	56	-	O+			589	Pass 7.70
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

97.	202201501001149 TANISHA D/O SHER SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	SOFT SKILLS (ENG DSE-303)					ACADEMIC WRITING AND COMPOSITION (ENG DSE-304)					MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	49	25	-	74	A++	41	25	-	66	A+	35	28	-	63	A	44	28	-	72	A++	45	27	-	72	A++	37	28	-	65	A+	67	25	-	92	S	-	27	57	-	O+			588	Pass 7.66
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

98.	202201501001150 TANIYA D/O TARA CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS-301(A))					DEMOCRACY AND GOVERNANCE (POLS-302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	48	28	-	76	O	55	28	-	83	O+	53	28	-	81	O+	46	27	-	73	A++	55	28	-	83	O+	49	28	-	77	O	70	29	-	99	S+	-	28	69	-	S+			669	Pass 8.66
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	



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99.	202201501001151 TANU D/O PARAM DEV		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLs- 301(A))					DEMOCRACY AND GOVERNANCE (POLs- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	48	26	-	74	A++	49	27	-	76	O	34	26	-	60	A	35	24	-	59	B+	48	27	-	75	O	55	24	-	79	O	61	28	-	89	O++	-	28	67	-	S+			607	Pass 7.86
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

100.	202201501001152 TANU D/O SOHAN SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	INDIA ECONOMY (ECONA- 301)					DEVELOPMENT ECONOMICS (ECONA-305)					SOFT SKILLS (ENG DSE- 303)					ACADEMIC WRITING AND COMPOSITION (ENG DSE- 304)					TECHNICAL WRITING (ENG-301)					BUSINESS COMMUNICATION (ENG- 302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	36	20	-	56	B+	37	22	-	59	B+	43	23	-	66	A+	45	23	-	68	A+	39	24	-	63	A	42	23	-	65	A+	58	29	-	87	O++	-	27	60	-	O++			551	Pass 7.23
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	

101.	202201501001154 UDAY KUMAR S/O AMIT KUMAR		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status		
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLs- 301(A))					DEMOCRACY AND GOVERNANCE (POLs- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)								
		Credit	6					6					6					6					4					4					6					6								
		M.O.	31	24	-	55	B+	49	23	-	72	A++	37	19	-	56	B+	29	20	-	49	C	38	22	-	60	A	47	20	-	67	A+	49	24	-	73	A++	-	28	55	-	O+			515	Pass 6.75
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-							
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100				-	



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102.	202201501001157 VIJAY S/O FAGNU RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	29	23	-	52	B	46	20	-	66	A+	40	21	-	61	A	44	23	-	67	A+	29	22	-	51	B	52	21	-	73	A++	52	24	-	76	O	-	29	54	-	O+	529	Pass 6.98
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	
103.	202201501001159 VIPAL S/O TEK RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	25	22	-	47	C	33	17	-	50	B	25*	15	-	40	C	35	15	-	50	B	26	20	-	46	C	37	18	-	55	B+	48	24	-	72	A++	-	28	53	-	O+	441	Pass 6.05
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	
104.	202201501001160 VIPIN KUMAR S/O JAGDISH CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					MARRIAGE, FAMILY AND KINSHIP (SOCLA-304)					SOCIAL STRATIFICATION (SOCLA-305)					SOCIAL DEMOGRAPHY (SOCL-A301)					THEORY AND PRACTICE OF DEVELOPMENT (SOCL- A302)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	39	23	-	62	A	41	23	-	64	A	28	21	-	49	C	40	21	-	61	A	25	22	-	47	C	29	24	-	53	B	50	24	-	74	A++	-	29	52	-	O+	491	Pass 6.48
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	



SARDAR PATEL UNIVERSITY, MANDI (H.P)

105.	202201501001161 VIVEK KUMAR S/O TILAK RAJ		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	52	26	-	78	O	54	27	-	81	O+	49	28	-	77	O	41	27	-	68	A+	49	26	-	75	O	57	24	-	81	O+	61	24	-	85	O++	-	29	51	-	O+	625	Pass 8.18
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	

106.	202201501001162 YAMINI D/O RAMESH CHAND		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	42	28	-	70	A++	36	28	-	64	A	34	26	-	60	A	42	26	-	68	A+	36	28	-	64	A	33	28	-	61	A	58	25	-	83	O+	-	27	54	-	O+	551	Pass 7.25
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	

107.	202201501001163 YASHPAL S/O BIRI SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status					
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)							VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)				
		Credit	6					6					6					6					4					4					6					6						
		M.O.	30	26	-	56	B+	41	26	-	67	A+	48	23	-	71	A++	34	21	-	55	B+	35	24	-	59	B+	49	25	-	74	A++	62	24	-	86	O++	-	28	53	-	O+	549	Pass 7.23
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-						
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	



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108.	202201501001164 YOG RAJ S/O MAN SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					RANG AALEKH EVAM RANGMANCH (HIND-301)					SAMACHAR SANKALAN AUR LEKHAN (HIND-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	58	25	-	83	O+	57	26	-	83	O+	51	16	-	67	A+	46	16	-	62	A	53	25	-	78	O	57	26	-	83	O+	69	25	-	94	S	-	29	54	-	O+	633	Pass 8.11
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	
109.	202201501001165 YOGESH THAKUR S/O BHAGAT SINGH		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	LOK SAHITYA (HIND-305)					CHHAYA VADOTTAR HINDI KAVITA (HIND-306)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					DEMOCRATIC AWARENESS THROUGH LEGAL LITERACY (POLS- 303)					CONFLICT AND PEACE BUILDING (POLS-304)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	45	26	-	71	A++	59	27	-	86	O++	47	25	-	72	A++	46	25	-	71	A++	32	22	-	54	B	49	25	-	74	A++	66	23	-	89	O++	-	27	55	-	O+	599	Pass 7.86
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	
110.	202201501001169 MEERA DEVI D/O BELI RAM		TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TH	IA	PR	Total Marks	Grade	TM/MM	Result Status
		Paper Name	MODERN AND CONTEMPORARY WORLD HISTORY-I:1871-1919 (HIST(A) 305)					MODERN AND CONTEMPORARY WORLD HISTORY-II:1919-1992 (HIST(A) 307)					THEMES IN COMPARATIVE POLITICAL THEORY (POLS- 301(A))					DEMOCRACY AND GOVERNANCE (POLS- 302(A))					INDIAN HISTORY AND CULTURE (HIST(A) 317)					INTRODUCTION TO INDIAN ART (HIST(A) 319)					THEORY OF INDIAN MUSIC AND FOLK MUSIC OF HIMACHAL PRADESH (MUSA-307)					VOCAL / INSTRUMENTAL (HINDUSTANDI MUSIC) - PRACTICAL (MUSA-308)						
		Credit	6					6					6					6					4					4					6					6						
		M.O.	39	28	-	67	A+	37	28	-	65	A+	45	26	-	71	A++	39	26	-	65	A+	41	28	-	69	A+	32	28	-	60	A	61	24	-	85	O++	-	29	54	-	O+	565	Pass 7.50
		M.P.M.	25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		25	11	-	40		-	11	28	40		-	-					
		M.M.	70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		70	30	-	100		-	30	70	100		800	




Controller of Examination Sardar Patel University, Mandi (H.P)